



Annual Report 2010 of MELBOURNE YOUTH MUSIC



**Tabled at Annual General Meeting
Wednesday 18 May, 2011**



Department of Education and
Early Childhood Development

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MISSION STATEMENT

Melbourne Youth Music offers educational programs for young musicians that expand their access to, and enrich their experience of, high quality ensemble music-making, and builds their confidence both as performers and as future leaders in the community. Melbourne Youth Music supports these programs through the recruitment, commitment and dedication of experienced conductors and tutors.

President's Review



Events of the past few years have precipitated a series of changes that - when considered in total - represent a kind of generational change in the governance, management and programs at Melbourne Youth Music.

In a sense, 2010 punctuated this transition. Mid-year, two individuals significant to the success of MYM completed their tenures: Bruce Worland and Jan Constable. The most poignant tribute is that the organisation continues to thrive, reaping the benefits of their work of nearly three decades.

2010 also marked the appointment of Chris Clark as MYM General Manager. With the benefit of seeing the organisation with fresh eyes, Chris lost little time in enhancing the substantial 'engine room' that he inherited, in addition to creating new systems and processes where necessary. Chris also recruited several key staff members in the areas of finance and operations.

The move to a professional but modest office space in 2010 has also had a substantial positive impact on the efficiency and productivity of the MYM engine room.

Fabian Russell, Conductor of Melbourne Youth Orchestra, stepped up in 2010 to become MYM's Artistic Director. This new role was designed to work alongside the General Manager on overall program development and to support the ensemble directors.

To help MYM better meet the current range of funding and program challenges, several key individuals from Melbourne's arts, education and philanthropic sectors joined the Board of Management in mid-2010: Trevor Green, Wendy Brooks, Lou Oppenheim and Henry Pinski. The Board's governance effectiveness was also enhanced with the establishment of the Finance and Risk Sub-Committee. Chaired by MYM Treasurer Paul Stephen, this highly active unit has galvanised significant expertise in the area of risk management.

Needless to say, MYM is extremely well-placed to tackle head on the challenges in front of us:

- the renewal of our triennial government funding from the Department of Education;
- the broadening of our financial support base;
- the securing of longer term rehearsal and program premises.

2010 has already seen some encouraging results in the bid to generate new income streams, with the establishment of a new partnership with Freemasons Victoria and the gaining of several new grants from the philanthropic arena.

I'd like to conclude by thanking the members of the Board for their wisdom and enthusiasm, the MYM management team for their dedication and energy, the ensemble directors and tutors for their commitment, and lastly the parents and students for your support and engagement with Melbourne Youth Music.

A handwritten signature in black ink that reads "Peter M Garnick". The signature is written in a cursive, flowing style.

Peter Garnick
President, Board of Management,
Melbourne Youth Music

General Manager's Report



Twelve months after joining the Melbourne Youth Music program as General Manager, it is timely for me to reflect on the past year and to consider the role the MYM program plays in the lives of Victorians.

The Melbourne Youth Music program offers every student the opportunity to participate and engage in a continuous, sequential, developmental music education program. MYM programs seek to raise the status of music education in Victoria with a view to having a positive impact on the quality of music in schools and the community; ensuring access, equity, engagement and participation for all students, through the provision of specialist teachers, facilities, equipment and targeted support.

In 2010, more than 1000 students took part in our programs; MYM provided approximately 1400 hours of tuition to students aged 7 – 25 years. Participants benefitted from the social and team working skills developed through their involvement, many will go on to play a vital role in the Australian arts and music education sector and to lead successful careers in the community.

The members of our programs represent a wide variety of ages and musical abilities. Within this framework, participants have the opportunity to interact with students from schools across Melbourne and greater Victoria. Working closely together in an ensemble gives them the opportunity to form new friendships, learn from and encourage one another.

As a well-established music education organisation with a proud 45 year history, Melbourne Youth Music plays a leadership role in collaborating with education and music partners to ensure that a high quality music education is available for all students in Victoria. Through Melbourne Youth Music, students with an identified interest and talent in instrumental music are provided with sustained music programs, as they interact with a community of advanced music students and the tertiary and professional music sectors.

More than 30,000 students have taken part in the program since it first began in 1967 and on average 4500 Victorians interact with the Melbourne Youth Music program each year, as participants, audience members, staff or as volunteers. MYM's educational legacy builds a musical culture for young people, and increased youth involvement in music and the arts helps to create the next generation of arts supporters, philanthropists and audience members.

On behalf of Melbourne Youth Music I would like to thank our supporters for their ongoing assistance and also acknowledge the passion, commitment and expertise of our staff, which is essential to the continued success of the program. Finally, I want to recognise how privileged we are each year to work with so many amazing dedicated young people and their families who play their part in shaping a great future for music in Victoria.

A handwritten signature in black ink, appearing to read 'Chris Clark'. The signature is fluid and cursive, with a long horizontal stroke at the end.

Chris Clark
General Manager,
Melbourne Youth Music



About Melbourne Youth Music Programs

At all levels, the Melbourne Youth Music program focuses on building strong communities, encouraging participation across all religious, ethnic, cultural, social and educational backgrounds. Since 1967, Melbourne Youth Music has provided a comprehensive music education program that encourages personal development and excellence, giving participants a valuable life experience which will shape their future as members of the Victorian community.

MYM programs seek to create positive public awareness of youth, to increase youth involvement in music and more broadly an appreciation of the arts in Victoria. For those students who wish to pursue a career in music, MYM programs assist in developing advanced instrumental and ensemble skills required of the best professional musicians today.

The ability of a musician to work in an ensemble environment differs greatly to perfecting one's part and rendering it musically accurate in a practice room or in solo performance. Participating in a musical ensemble requires advanced organisational, social and teamwork skills. There is a strong camaraderie between members, participating in and belonging to an entity larger than oneself.

Melbourne Youth Music aims for participants to achieve success not only during school years but throughout future employment and social structures. MYM's programs are also designed to provide opportunities for students who do not currently have access to music programs through their existing educational training.

Melbourne Youth Music has a commitment to improving both the quality and capacity of music education in Victoria, playing a leadership role in collaborating with education and music partners to ensure that a high quality music education is available for all students in Victoria.

SUMMER SCHOOL

In January 2010, MYM offered more than forty programs as part of the 38th annual Summer School. Taking place at the Victorian College of the Arts, the program was primarily comprised of ensembles including orchestras, stage bands, symphonic wind bands, string and vocal groups all ranging from beginner to advanced. In addition to ensemble based programs, the Summer School also incorporated activities for young conductors, composers and seminars on careers in music.

The Summer School acted as a meeting place for young musicians and attracted many students who were unable to take part in the weekly Saturday Music program, particularly those from regional Victoria or from interstate.

From January 13 – 15, the Summer School began with the Prelude Program, offering a wide variety of workshops and classes including VCE Solo Performance, Jazz Improvisation and Rhythm Section, Composition, Alexander Technique, Aural and Theory classes.

The Main Program, January 18 – 23, welcomed international conductors from the USA as well as interstate visitors from New South Wales and Queensland. A number of local Melbourne based musicians and esteemed educators inspired participants to achieve outstanding results within a short but intensive timeframe.

The junior ensembles took part in a concert at Iwaki Auditorium performing to family and friends, for many it was their first opportunity to perform in a professional concert venue. The prestigious Melbourne Town Hall hosted the culmination of the Summer School, with each of the senior ensembles performing a short concert to large audiences.

PRELUDE PROGRAM ENROLMENT NUMBERS

Program	Enrolments
Alexander Technique 1	6
Alexander Technique 2	4
African Drumming	8
Aural Training Class 1	6
Aural Training Class 2	5
Casey Junior Strings	12
Jazz Improvisation 1	7
Jazz Improvisation 2	7
Jazz Improvisation 3	7
Saxophone Ensemble	5
Pre VCE Music	6
Theory Class 1	2
Theory Class 2	11
Introduction to Composition	6
Jazz Rhythm Workshop	4
Improving Sight Reading 1	4
Improving Sight Reading 2	3
VCE Music Solo Performance	18
Double Reed Masterclass	5
Brass Masterclass	6
Woodwind Masterclass	7
TOTAL	139

MAIN PROGRAM ENROLMENT NUMBERS

Program	Enrolments
Northey Orchestra	87
Chin Orchestra	71
DeRozario Strings	47
Russell Strings	50
Casey Strings	55
Fraschillo Symphonic Band	43
Nowak Symphonic Band	38
Edwards Symphonic Band	53
Arney Symphonic Band	30
Murray Stage Band	16
McKenzie Stage Band	15
Music Fun-damentals	5
Introduction to Keyboard	5
Keyboard Musicianship	2
Music Theatre Ensemble	25
Voiceworks Advanced	24
Voiceworks Upper Primary	7
Voiceworks Lower Primary	6
Band Directors Program	1
Young Composers	1
Young Conductors	5
Careers in Music	13
TOTAL	599

SATURDAY MUSIC

The Saturday Music Program encourages teaching and learning through music. The program comprises five ensembles, established on a progressive structure that allows members to develop at their own pace, from beginner to advanced. Undertaking a schedule of regular rehearsals and tutorials, participants demonstrate their achievements at public performances throughout the year.

Melbourne Youth Junior Strings

In 2010, Melbourne Youth Junior Strings (MYJS) was re-established within MYM's Saturday Music program. Conductor Kieran Casey was appointed along with a dedicated team of string tutors. A feature of the program was the weekly tutorial sessions with the tutors, where the ensemble split into individual sections for detailed instruction on the music and their instrumental technique. This program offered valuable training for young string players in their formative years, and created a foundation to the entire Saturday Music program as these string players develop into members of more advanced ensembles.

Under the energetic direction of Kieran, the program grew throughout the year to an ensemble of more than 50 musicians, displaying outstanding musical progress made by the ensemble who gave a performance of Mozart's *Serenade No. 9 Posthorn Symphony* at the final concert in October.

Melbourne Youth Strings

As a teacher and professional orchestral violinist, Mary Johnston brought more than 25 years of experience and knowledge of string technique and repertoire to the Melbourne Youth Strings (MYS) program in 2010. The ensemble offered intermediate string players the opportunity to explore a rich and exciting range of repertoire in a fun, stimulating, informative and challenging environment. Programs were chosen with care, variety and with great attention to detail for the maximum musical experience in performance.

Young players were instilled with enthusiasm for performance and demonstrated their achievements on a regular basis through concerts at the end of each term. MYS members focused on developing ensemble skills, improving aural and music reading ability and developing effective rehearsal and practice techniques. The MYS year concluded with a special performance at the St Kilda Yacht Squadron at the invitation of the Newsboys Foundation for their Annual General Meeting.

Melbourne Youth Wind Symphony

The Melbourne Youth Wind Symphony (MYWS) offered players of standard wind ensemble instruments a unique and fulfilling large ensemble experience. Conductor Rick Plummer joined the MYM program in 2010 and led MYWS through a diverse range of wind band repertoire. Rick's vision for the ensemble is to nurture and promote a life-long love for music and the creative process.

Outside of the weekly rehearsal and tutorial program, MYWS undertook a busy concert schedule, performing in four concerts at Iwaki Auditorium alongside other Saturday Music ensembles. In addition, the band gave three performances over the course of the MYM Bands Festival at BMW Edge (May 2010) and also took part in the Melbourne School Bands Festival, where they were awarded a gold medal in the Intermediate Band category.

Percy Grainger Youth Orchestra

With well-known Melbourne musician Stefan Cassomenos on the podium, the Percy Grainger Youth Orchestra (PGYO) gained a new lease of life in 2010. Representing a diverse range of ages and levels, the ensemble found its own voice, with adventurous repertoire such as Tchaikovsky's Symphony No.1 and Beethoven's Symphony No.5.

Members focused on improving their musical and historical understanding of the works they rehearsed, and developed their abilities in musical and technical execution. PGYO gave its own solo concert as a fitting finale to the year at Iwaki Auditorium, performing Rimsky-Korsakov's *Capriccio Espagnol* and Dvořák's *Symphony No.9 From the New World*.

SATURDAY MUSIC ENROLMENT NUMBERS

Ensemble	Enrolments
Melbourne Youth Junior Strings	54
Melbourne Youth Strings	60
Melbourne Youth Wind Symphony	55
Percy Grainger Youth Orchestra	74
Melbourne Youth Orchestra	97
TOTAL	340

Melbourne Youth Orchestra

The Melbourne Youth Orchestra is committed to the artistic, personal and professional development of highly gifted instrumentalists. The program provides students with the opportunity to advance their artistic pursuit with the finest professional training. Under the direction of Fabian Russell, the MYO program offered exposure to traditional and contemporary repertoire, with the active participation of leading guest conductors, esteemed Australian soloists and the very best tutors from Melbourne's professional orchestras.

2010 MYO Concert Series

With the assistance of the Australian National Academy of Music, the MYO concert series relocated to South Melbourne Town Hall in 2010 and all concerts were recorded for broadcast by Melbourne radio station 3MBS FM.

The first concert opened with Rachmaninoff's *Etude Tableaux* before Australian pianist Michael Kieran-Harvey wowed the audience with a performance of Prokofiev's Piano Concerto No.2. After interval the orchestra performed the magnificent score to Ravel's arrangement of Mussorgsky's *Pictures at an Exhibition*.

Concert 2 showcased 20th Century composer Béla Bartók. The performance began with the *Divertimento for Strings* before Christopher Moore (Principal Viola, Australian Chamber Orchestra) gave a spectacular performance of Bartók's Viola Concerto. The orchestra was then given the opportunity to showcase their amazing depth of talent through the Concerto for Orchestra. Concert 3 saw the orchestra joined by virtuosic violinist Kristian Winther as soloist, the orchestra performed a French-inspired program featuring works by Debussy, Chausson, Stravinsky and Ravel.

In Concert 4 the orchestra tackled its most challenging program yet. Tristram Williams gave the Australian premiere performance of Joby Talbot's Trumpet Concerto, *Desolation Wilderness*, before the orchestra performed the epic *Harmonielehre* by John Adams. The 2010 series closed with a Carnival theme; an outstanding performance of Saint-Saëns' *Carnival of the Animals*, with special guest narrator Michael Veitch and piano soloists Stefan Cassomenos and Daniel de Borah followed by Stravinsky's *Petrushka*.

Special Events

The orchestra took part in a number of additional activities throughout 2010 including performances produced by Australian Musical Events; Opera in the Alps (Beechworth) and Opera in the Market with conductor Benjamin Northey. The Orchestra was also delighted to be invited to give a free public performance at the Sidney Myer Music Bowl in February as guests of the Melbourne Symphony Orchestra, performing to an audience of over 8,000.

Under the direction of John Foreman and with soloists Rachel Beck, David Hobson, Sylvie Paladino and Ian Stenlake, the orchestra performed in *Goodnight Hamer Hall*, the final concert staged in the Arts Centre's Concert Hall before being closed for renovations. Following the success of this concert, Sylvie Paladino invited MYO to accompany her for the recording of her new CD that will be released in 2011. To conclude the year, the MYO string section took part in Vision Australia's Carols by Candlelight performance, televised nationally across Australia.

SPECIAL PROJECTS

Melbourne Youth Jazz Orchestra

In 2010 Melbourne Youth Music announced the establishment of the Melbourne Youth Jazz Orchestra (MYJO). Dynamic musician Ross Irwin was the driving force behind this project, committing his energy, vision and talent to this exciting new addition to the MYM program.

The ensemble explored substantial and challenging repertoire, giving participants the opportunity to expand their experience in jazz performance technique and to be exposed to some of the lesser known works from the Big Band genre. The program developed advanced ensemble skills, improvisation and a deeper appreciation of the stylistic interpretation of classic jazz repertoire.

Under the direction of Ross, the ensemble debuted at the MYM Bands Festival, giving two performances at BMW Edge, Federation Square. The program featured great repertoire and a number of outstanding solos from the ensemble members. In October, the ensemble reformed for an additional project with Guest Director Ed Fairlie, performing at Iwaki Auditorium in conjunction with the Melbourne Youth Wind Symphony. This was an exciting start for a new ensemble that has huge potential to achieve great things in the future.

MYM Bands Festival

The May Bands Festival has been running as an initiative of Melbourne Youth Music since 2009, aiming to promote band participation, awareness of MYM programs and a sense of community among participants. In 2010, the festival found a new home at BMW Edge, Federation Square and featured twelve guest ensembles in four concerts (May 29 and 30).

To assist guest ensembles, MYM covered all venue-related expenses, provided marketing to promote the concerts and oversaw box office requirements. In addition, MYM supplied all staging requirements including music stands, chairs and percussion instruments.

Guest bands travelled from all over Victoria to take part, representing school, community and professional ensembles. The Melbourne Youth Wind Symphony gave three performances across the festival and the Melbourne Youth Jazz Orchestra debuted under the direction of Ross Irwin. Participant feedback was extremely positive, highlighting that for them, the greatest value was the opportunity to perform in a non-competitive environment, in a professional venue and to be able to hear other high quality bands perform.

Melbourne Youth Chamber Orchestra Project

Over the April Easter weekend, Melbourne Youth Music conducted an intensive five day program that saw thirty of Melbourne Youth Orchestra's advanced string players combine in a chamber orchestra under the leadership of some of Australia's finest exponents of string playing; Kristian Winther (Violin Soloist), Monica Curro (Assistant Principal Second Violin, Melbourne Symphony Orchestra), Christopher Moore (Principal Viola, Australian Chamber Orchestra), Sharon Draper (Cello, Melbourne Symphony Orchestra) and Stephen Newton (Double Bass, Melbourne Symphony Orchestra).

The Chamber Orchestra Project focused on developing a high level of string technique and chamber music skill. Rehearsals were conducted in a collaborative style, with mentors discussing musicianship with participants as well as leading their sections through a selection of rewarding repertoire. Chamber Orchestra Project members improved their relations with their professional colleagues and developed skills in concentrating attentively in an intensive rehearsal period, which mirrored that of the professional world.

The project culminated with a public performance at St John's Church, Southbank on Easter Monday. The repertoire selected was ambitious; including works by Vivaldi, Rautavaara and Bartók. The concert was performed to a capacity audience.

Melbourne Youth Music Open Day

MYM held its inaugural Open Day in August 2010. The Open Day attracted more than 500 visitors to our Saturday rehearsals, where student ensembles presented workshops, open rehearsals and gave short public performances. Staff were also on hand to answer questions and provide advice to the community on available music education programs in Victoria.

Melbourne International Festival of Brass

The brass and percussion sections of the Melbourne Youth Orchestra were invited to give a free lunchtime performance at South Melbourne Town Hall as part of the 2010 Melbourne International Festival of Brass (September, 2010). The performance conducted by Fabian Russell gave the musicians an opportunity to extend themselves musically, working through Elgar Howarth's arrangement of Mussorgsky's *Pictures at Exhibition*.



FUNDRAISING PROGRAMS

During 2010, Melbourne Youth Music invested significant energy into its fundraising programs engaging a Development Manager. MYM continued to build on relationships with long term supporters the Newsboys Foundation and the Vizard Foundation while investigating options to broaden financial support in other areas. Early success in the fundraising program included an application to the Ian Potter Foundation who gave a grant in support of the Melbourne Youth Junior Strings program for 2011.

MYM's individual donors also continued to give generously in support of the program, helping us realise our aspirations. A new relationship with Freemasons Victoria developed in late 2010. Freemasons Victoria's principles resonated strongly with the Melbourne Youth Music program and talks continued with their Board of Benevolence who were excited to support the program from 2011. The enthusiasm of all of our current supporters and the new opportunities that have presented themselves during 2010 provided increased levels of optimism for the future.

FINANCIAL ASSISTANCE PROGRAMS

Perhaps due to increasing external financial pressures being put on families and students, there was a significant increase in the number of applications for financial assistance during 2010. Thanks to the ongoing generosity of our donors, Melbourne Youth Music was able to support all eighty applications for financial assistance.

Requests were received from families experiencing short-term financial difficulty, from families coming from low socio-economic backgrounds, or from students from regional and remote Victoria, for whom the expense of travelling to MYM in addition to the enrolment fees meant costs were prohibitive to participation in the program. The Vizard Tertiary Allowance continued, subsidising each tertiary student's enrolment fee.

By providing this assistance, Melbourne Youth Music saw young people set aside each Saturday of the school calendar to attend rehearsals, as well as dedicating significant amounts of their free time towards their individual music practice. Those students who were awarded scholarships exhibited sustained effort throughout the program and the results were demonstrated through concert performances.

Melbourne Youth Music provided opportunities for students within the program to assume leadership roles within their ensemble. Traditionally, students and their families from the program who are scholarship holders display improved levels of confidence and volunteer their time, assisting in the organisation of the program, while facilitating the needs of other students who are taking part in the Melbourne Youth Music program.

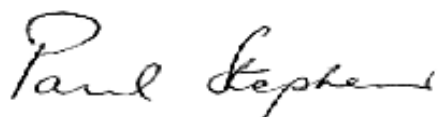
Treasurer's Report

The 2010 financial year has again been a difficult one for MYM. While a small operating surplus of \$10,518 was achieved, ongoing funding remains uncertain as we enter 2011, the last year of the current three-year triennium funding arrangement with the Department of Education and Early Childhood Development (DEECD). Good progress has been made in diversifying our funding to reduce reliance on the DEECD grant, but this grant is essential for the ongoing work of MYM's programs. Cost control has also been a feature of MYM's operating activities while at the same time increasing the range of activities undertaken. MYM's balance sheet is quite strong, with sizeable cash reserves. However, we are highly conscious that a material reduction in our grant funding would quickly undermine this position.

Our planning for the 2011 financial year indicates that we should derive a small operating surplus and maintain our cash reserves. New donor and sponsor partnerships have been forged augmenting our revenue base and allowing MYM to reach out to new players and audiences. We remain vigilant on cost control.

Consistent with the renewal of MYM's management and the appointment of full-time professional staff to key management roles, the finance, treasury, and risk functions of MYM have also been reviewed and improved. Since my appointment as Treasurer in 2010 we have established a Finance & Risk Committee comprising two MYM Board of Management members (Paul Stephen, Treasurer and Trevor Green, Vice President) and an external risk management consultant (Jeanette Ward, Te Anau Consulting). Also attending our regular meetings are Chris Clark (MYM General Manager) and Lisa Phillips (MYM Finance & Administration Manager). We have an ambitious agenda but we have already made significant progress in developing corporate policies, assessing risks and creating a risk register, improving regular management reporting, focusing attention on funding strategies, and in making the annual accounts more understandable and relevant for our members and other stakeholders.

I want to acknowledge the significant contribution of Chris Clark and Lisa Phillips in achieving rapid progress in developing policies, processes, and controls to ensure the appropriate stewardship of the funds available to MYM. Much more has to be done, especially with risk management and reporting, but I am very optimistic that with the energy of the executive management and the engagement of a professional Board of Management, we can all look forward to a successful 2011 and a consolidation of MYM's finances.



Paul Stephen
Treasurer, Board of Management,
Melbourne Youth Music



MELBOURNE YOUTH MUSIC COUNCIL INC

ABN 54 089 059 805

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2010**



MELBOURNE YOUTH MUSIC COUNCIL INC.
ABN 54 089 059 805
STATEMENT OF COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 DECEMBER 2010

	Notes	2010 \$	2009 \$
REVENUE			
Revenue	2	<u>962,443</u>	<u>1,018,310</u>
Less: EXPENDITURE			
Employee & Contractor Costs		(640,232)	(465,938)
Venue Hire		(72,034)	(127,146)
Overheads & Consumables	3	(68,289)	(63,426)
Music, Equipment & Instruments		(32,104)	(11,222)
Printing & Advertising Costs		(27,357)	(57,126)
Communications		(23,471)	(21,809)
Depreciation	3	(22,530)	(27,672)
Insurance		(20,216)	(19,100)
Travelling Expenses		(16,488)	(50,358)
Computers & Office Equipment		(15,395)	(11,107)
Administration Costs		<u>(13,810)</u>	<u>(22,671)</u>
Total Expenditure		(951,925)	(877,575)
Profit (Loss) before income tax		<u>10,518</u>	<u>140,735</u>
Income tax expense		-	-
Profit (Loss) after income tax		<u>10,518</u>	<u>140,735</u>
Other comprehensive income		-	-
Total Comprehensive Income for the year		<u><u>10,518</u></u>	<u><u>140,735</u></u>

The accompanying notes form part of these financial statements.



MELBOURNE YOUTH MUSIC COUNCIL INC.
ABN 54 089 059 805
STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2010

	Note	2010 \$	2009 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	4	795,056	857,251
Debtors and other receivables	5	17,090	8,133
Inventories	6	1,600	3,275
Other current assets	7	45,939	69,799
TOTAL CURRENT ASSETS		<u>859,685</u>	<u>938,458</u>
NON-CURRENT ASSETS			
Property, plant and equipment	8	116,963	131,513
TOTAL NON-CURRENT ASSETS		<u>116,963</u>	<u>131,513</u>
TOTAL ASSETS		<u>976,648</u>	<u>1,069,971</u>
LIABILITIES			
CURRENT LIABILITIES			
Creditors and other payables	9	24,771	85,375
Provisions	10	-	12,717
Other current liabilities	11	292,552	341,877
TOTAL CURRENT LIABILITIES		<u>317,323</u>	<u>439,969</u>
TOTAL LIABILITIES		<u>317,323</u>	<u>439,969</u>
NET ASSETS		<u>659,325</u>	<u>630,002</u>
EQUITY			
Reserves	12	114,641	95,836
Retained earnings	13	544,684	534,166
TOTAL EQUITY		<u>659,325</u>	<u>630,002</u>

The accompanying notes form part of these financial statements.



MELBOURNE YOUTH MUSIC COUNCIL INC.
ABN 54 089 059 805
STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 DECEMBER 2010

	Note	Retained earnings	Reserves	Total
		\$	\$	\$
Balance at 1 January 2009		393,431	95,836	489,267
Profit attributable to members		<u>140,735</u>	<u>-</u>	<u>140,735</u>
Balance at 31 December 2009		<u>534,166</u>	<u>95,836</u>	<u>630,002</u>
Public Fund Reserve	12	<u> </u>	<u>18,805</u>	<u>18,805</u>
Profit attributable to members		<u>10,518</u>	<u>-</u>	<u>10,518</u>
Balance at 31 December 2010		<u><u>544,684</u></u>	<u><u>114,641</u></u>	<u><u>659,325</u></u>

The accompanying notes form part of these financial statements.



MELBOURNE YOUTH MUSIC COUNCIL INC.
ABN 54 089 059 805
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2010

	2010	2009
	\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from activities	977,959	755,724
Operating grant receipts (notes 2 - revenue from grants)	201,350	264,841
Donations received	56,288	57,157
GST refund	-	152,217
Payments to suppliers and employees	-1,321,078	-1,101,104
Interest received	31,265	30,759
Net cash provided by (used in) operating activities	<u>-54,216</u>	<u>159,594</u>
CASH FLOWS FROM INVESTING ACTIVITIES		
Payments for property, plant and equipment	-7,979	-5,584
Net cash provided by (used in) investing activities	<u>-7,979</u>	<u>-5,584</u>
CASH FLOWS FROM FINANCING ACTIVITIES		
	-	-
Net cash provided by (used in) financing activities	<u>-</u>	<u>-</u>
Net increase (decrease) in cash held	-62,195	154,010
Cash at beginning of financial year	<u>857,251</u>	<u>703,241</u>
Cash at end of financial year	<u><u>795,056</u></u>	<u><u>857,251</u></u>

The accompanying notes form part of these financial statements.



MELBOURNE YOUTH MUSIC COUNCIL INC.
ABN 54 089 059 805
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2010

1 Statement of Significant Accounting Policies

This financial report covers Melbourne Youth Music Council Inc. as an individual entity. Melbourne Youth Music Council Inc. is an association incorporated under the Associations Incorporation Act 1981.

Basis of Preparation

The financial report is a general purpose financial report that has been prepared in accordance with Accounting Standards, Australian Accounting Interpretations and the Associations Incorporation Act 1981.

Australian Accounting Standards set out accounting policies that the AASB has concluded would result in a financial report containing relevant and reliable information about transactions, events and conditions. Compliance with Australian Accounting Standards ensures that the financial statements and notes also comply with International Financial Reporting Standards. Material accounting policies adopted in the preparation of this financial report are presented below and have been consistently applied unless otherwise stated.

The financial report has been prepared on an accruals basis and is based on historical costs, modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

Accounting Policies

Income Tax

No provision for income tax has been raised as Melbourne Youth Music Council Inc. is exempt from income tax under section 50-5 of the Income Tax Assessment Act 1997.

Inventories

Inventories are measured at the lower of cost and net realisable value.

Property, Plant and Equipment

Each class of property, plant and equipment is carried at cost or fair value as indicated less, where applicable, any accumulated depreciation and impairment losses.

Plant and equipment

Plant and equipment are measured on the cost basis less depreciation and impairment losses.

The carrying amount of plant and equipment is reviewed annually by the board to ensure it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from the assets' employment and subsequent disposal. The expected net cash flows have been discounted to their present values in determining recoverable amounts.

Subsequent costs are included in the asset's carrying amount or recognised as a separate asset, as appropriate, only when it is probable that future economic benefits associated with the item will flow to the association and the cost of the item can be measured reliably. All other repairs and maintenance are charged to the income statement during the financial period in which they are incurred.

Depreciation Rates

Music Library	15%
Musical Instruments	10%
Percussion Instruments	10%
Computers	50%
Office Furniture	10%
Other Equipment	40-50%

Depreciation

The depreciable amount of all fixed assets including building and capitalised lease assets is depreciated on a straight-line basis over the useful life of the asset.

The assets' residual values and useful lives are reviewed and adjusted, if appropriate, at each balance date.

An asset's carrying amount is written down immediately to its recoverable amount if the asset's carrying amount is greater than its estimated recoverable amount.

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains and losses are included in the income statement. When revalued assets are sold, amounts included in the revaluation relating to that asset are transferred to retained earnings.

Financial Instruments

Initial Recognition and Measurement

Financial assets and financial liabilities are recognised when the entity becomes a party to the contractual provisions to the instrument. For financial assets, this is equivalent to the date that the association commits itself to either purchase or sell the asset (ie trade date accounting adopted).

Financial instruments are initially measured at fair value plus transactions costs except where the instrument is classified 'at fair value through profit or loss' in which case transaction costs are expenses to profit or loss immediately.

Fair value

Fair value is determined based on current bid prices for all quoted investments. Valuation techniques are applied to determine the fair value for all unlisted securities, including recent arm's length transactions, reference to similar instruments and option pricing models.

Impairment

At each reporting date, the association assesses whether there is objective evidence that a financial instrument has been impaired. In the case of available-for-sale financial instruments, a prolonged decline in the value of the instrument is considered to determine whether an impairment has arisen. Impairment losses are recognised in the income statement.

Impairment of Assets

At each reporting date, the association reviews the carrying values of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value-in-use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is expensed to the income statement.

Where it is not possible to estimate the recoverable amount of an individual asset, the association estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Employee Benefits

Provision is made for the association's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits that are expected to be settled within one year have been measured at the amounts expected to be paid when the liability is settled, plus related on-costs.

Employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits. In determining the liability, consideration is given to employee wage increases and the probability that the employee may not satisfy vesting requirements. Those cashflows are discounted using market yields on national government bonds with terms to maturity that match the expected timing of cashflows.

Long service leave is not due to employees until they have completed 7 years of service. No amount has been provided for as it is immaterial.

Provisions

Provisions are recognised when the association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured.

Provisions recognised represent the best estimate of the amounts required to settle the obligation at reporting date.

Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at-call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities on the balance sheet.

Revenue and Other Income

Revenue from receipt of Grant income is recognised on a straight line basis over the period in which the grant relates to.

Revenue from the provision of membership subscriptions is recognised when they become due.

Interest revenue is recognised using the effective interest rate method, which for floating rate financial assets is the rate inherent in the instruments

All revenue is stated net of the amount of goods and services tax (GST).

Creditors and Other Payables

Payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period, which remain unpaid. The balance is recognized as a current liability with the amounts normally paid within 30 days of recognition of the liability.

Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the balance sheet are shown inclusive of GST.

Cash flows are presented in the cash flow statement on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows.

Change in Accounting Policy

During the year the Association changed its accounting policy with respect to the recognition of prepaid income. The Association now excludes prepaid income and the prepaid expense (which is equal to the prepaid income) from the income statement. Prior to this change in policy, the Association applied prepaid income to revenue and applied an equal amount to expenses.

The Association believes the new policy is preferable as the existing method had the effect of inflating income and expenses.

The impact of each line item of the financial statements is shown in the table below;

	As Reported 2009	Adjustments 2009	Restated 2009
Revenue	\$1,266,862	(\$248,552)	\$1,018,310
Expenses	(\$1,126,127)	\$248,552	(\$877,575)

Comparative Figures

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

	2010	2009
	\$	\$
2 Revenue and Other Income		
Revenue		
Operating Revenue	704,828	570,493
Revenue from grants	201,350	264,841
Interest received	31,265	30,759
GST refunds prior periods	<u>25,000</u>	<u>152,217</u>
Total revenue	<u><u>962,443</u></u>	<u><u>1,018,310</u></u>
3 Profit for the Year		
Expenses		
Depreciation of property, plant and equipment	22,530	27,672
Rental expense on operating lease		
Minimum lease payments	30,000	5,944
4 Cash and Cash Equivalents		
Bendigo - Cheque Account	138,654	17,422
Bendigo - Term Deposit	519,876	700,000
Bendigo - Cash Management Account	49,270	85,248
Bendigo - Public Fund Account	83,014	51,614
Bendigo - Debit Card Account	-	2,967
Bendigo - Paypal Account	<u>4,242</u>	<u>-</u>
	<u><u>795,056</u></u>	<u><u>857,251</u></u>
5 Debtors and Other Receivables		
Current		
Input Tax Credits	6,540	-
Other Debtors	<u>10,550</u>	<u>8,133</u>
	<u><u>17,090</u></u>	<u><u>8,133</u></u>
	<u>1,600</u>	<u>3,275</u>
6 Inventories		
7 Other Current Assets		
Current		
Bond - New Offices	2,567	-
Prepayments	<u>43,372</u>	<u>69,799</u>
	<u><u>45,939</u></u>	<u><u>69,799</u></u>

The association does not hold any financial assets whose terms have been renegotiated, but which would otherwise be past due or impaired.

	2010	2009
	\$	\$
8 Property, Plant and Equipment		
Music Library at 1992 Director's Valuation plus purchases since 31/12/92 at cost	245,669	244,379
Less: Accumulated Depreciation	<u>-180,682</u>	<u>-166,732</u>
	<u>64,988</u>	<u>77,647</u>
Musical Instruments 1992 Director's Valuation plus purchases since 31/12/92 at cost	227,168	227,168
Less: Accumulated Depreciation	<u>-190,363</u>	<u>-186,274</u>
	<u>36,805</u>	<u>40,894</u>
Percussion Instruments	22,577	22,577
Less: Accumulated Depreciation	<u>-12,771</u>	<u>-11,681</u>
	<u>9,806</u>	<u>10,896</u>
Computers	21,841	19,116
Less: Accumulated Depreciation	<u>-19,945</u>	<u>-18,184</u>
	<u>1,896</u>	<u>932</u>
Office & Other	22,839	18,875
Less: Accumulated Depreciation	<u>-19,371</u>	<u>-17,731</u>
	<u>3,468</u>	<u>1,144</u>
Total Plant and Equipment	<u>116,963</u>	<u>131,513</u>
Total Property, Plant and Equipment	<u><u>116,963</u></u>	<u><u>131,513</u></u>

Movements in Carrying Amounts

Movement in the carrying amounts for each class of property, plant and equipment between the beginning and the end of the current financial year.

	Plant and Equipment	Leased Plant and Equipment	Total
	\$	\$	\$
Balance at 1 January 2010	131,513	-	131,513
Additions	7,979	-	7,979
Depreciation expense	<u>-22,529</u>	<u>-</u>	<u>-22,529</u>
Carrying amount at 31 December 2010	<u><u>116,963</u></u>	<u><u>-</u></u>	<u><u>116,963</u></u>

9 Creditors and Other Payables

Current

Sundry Creditors	-	25,000
Public Fund Clearing Account	-	51,614
Superannuation Payable	9,025	-65
Input Tax Credits	8,845	15
Withholding Taxes Payable	<u>6,901</u>	<u>8,811</u>
	<u><u>24,771</u></u>	<u><u>85,375</u></u>

Financial liabilities at amortised cost classified as trade and other payables

Trade and other payables:		
- Total current	<u>24,771</u>	<u>85,375</u>
Financial liabilities as trade and other payables	<u><u>24,771</u></u>	<u><u>85,375</u></u>

	2010	2009
	\$	\$
10 Provisions		
Provision for Long Service Leave	-	12,717
Total provisions	-	12,717
Analysis of Total Provisions		
Current	-	12,717
	-	12,717
11 Other Liabilities		
Current		
Accrued Charges	10,197	43,324
Income in Advance	282,355	298,553
	292,552	341,877
12 Reserves		
Asset revaluation reserve arising from Director's revaluation of Music Library and Musical Instruments at 31/12/92.	95,836	95,836
Public Fund Reserve arising from transfer of Public Fund Clearing Account @ 30/9/10	18,805	-
	114,641	95,836
13 Retained Earnings		
Retained earnings at the beginning of the financial year	534,166	393,431
Net profit (Net loss) attributable to the association	10,518	140,735
Retained earnings at the end of the financial year	544,684	534,166
14 Cash Flow Information		
Reconciliation of Cash Flow from Operations with Profit after Income Tax		
Profit (Loss) after income tax	10,518	140,735
Non-cash flows in profit		
Depreciation	22,530	27,672
Changes in assets and liabilities, net of the effects of purchase and disposal of subsidiaries		
(Increase)/decrease in inventories	1,675	-3,275
(Increase)/decrease in other assets	23,860	-8,049
(Increase)/decrease in trade and other receivables	-8,957	5,919
Increase/(decrease) in trade and other payables	-41,800	-16,017
Increase/(decrease) in provisions	-12,717	1,500
Increase/(decrease) in other liabilities	-49,325	11,109
	-54,216	159,594

2010**2009**

\$

\$

15 Financial Risk Management

The association's financial instruments consists mainly of deposits with banks, local money market instruments, short-term investments and accounts receivable and payable.

The totals for each category of financial instruments, measured in accordance with AASB 139 as detailed in the accounting policies to these financial statements are as follows:

Financial Assets

Cash and cash equivalents	275,180	157,251
Short term deposits	<u>519,876</u>	<u>700,000</u>
Total Financial Assets	<u><u>795,056</u></u>	<u><u>857,251</u></u>

Financial Risk Management Policies

Consisting of Senior Committee members, the Finance Committee's overall risk management strategy seeks to assist the association in meeting its financial targets, whilst minimising potential adverse effects on financial performance. Risk management policies are approved and reviewed by the committee on a regular basis. These included the credit risk policies and future cash flow requirements.

The association does not have any derivative instruments at 31 December 2010.

Net Fair Values

The fair values of financial assets and financial liabilities are presented in the following table and can be compared to their carrying values as presented in the balance sheet. Fair values are those amounts at which an asset could be exchanged, or a liability settled, between knowledgeable, willing parties in an arm's length transaction.

Fair values derived may be based on information that is estimated or subject to judgment, where changes in assumptions may have a material impact on the amounts estimated. Areas of judgment and the assumptions have been detailed below. Where possible, valuation information used to calculate fair value is extracted from the market, with more reliable information available from markets that are actively traded. In this regard, fair values for listed securities are obtained from quoted market bid prices. Where securities are unlisted and no market quotes are available, fair value is obtained using discounted cash flow analysis and other valuation techniques commonly used by market participants.

	2010	2010	2009	2009
	Carrying	Net	Carrying	Net Fair
	Amount	Fair	Amount	Value
	\$	\$	\$	\$
Financial Assets				
Cash and cash equivalents	275,180	275,180	157,251	157,251
Short term deposits	<u>519,876</u>	<u>519,876</u>	<u>700,000</u>	<u>700,000</u>
Total Financial Assets	<u><u>795,056</u></u>	<u><u>795,056</u></u>	<u><u>857,251</u></u>	<u><u>857,251</u></u>

16 Association Details

The registered office of the association is:
1 Bruce Street, Kensington, Victoria, 3031

The principal place of business is:
1 Bruce Street, Kensington, Victoria, 3031



MELBOURNE YOUTH MUSIC COUNCIL INC.
ABN 54 089 059 805
STATEMENT BY THE COMMITTEE

In the opinion of the committee the financial statements as set out on pages 1 to 13:

Presents fairly the financial position of Melbourne Youth Music Council Inc. as at 31 December 2010 and its performance for the year ended on that date in accordance with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting Standards Board.

At the date of this statement, there are reasonable grounds to believe that Melbourne Youth Music Council Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

A handwritten signature in black ink that reads 'Peter M Garnick'. The signature is written in a cursive style and is positioned above a horizontal line.

Peter Garnick

A handwritten signature in black ink that reads 'Paul Stephen'. The signature is written in a cursive style and is positioned above a horizontal line.

Paul Stephen

Dated this 9th day of May, 2011



**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF
MELBOURNE YOUTH MUSIC COUNCIL INC.
ABN 54 089 059 805**

REPORT ON THE FINANCIAL REPORT

We have audited the accompanying financial report of Melbourne Youth Music Council Inc. (the association) which comprises the statement of financial position as at 31 December 2010 and the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year ended on that date, a summary of significant accounting policies, other explanatory notes and the statement by members of the committee.

COMMITTEE'S RESPONSIBILITY FOR THE FINANCIAL REPORT

The committee of the association is responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including Australian Accounting Interpretations) and the Associations Incorporation Act. This responsibility includes designing, implementing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material statement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

AUDITORS' RESPONSIBILITY

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditors consider internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

INDEPENDENCE

In conducting our audit, we have complied with the independence requirements of Australian professional ethical pronouncements.

In our opinion:

The financial report of Melbourne Youth Music Council Inc. Is in accordance with the Associations Incorporation Act including:

(i) giving a true and fair view of the Association's financial position as at 31 December 2010 and of their performance and cash flows for the year ended on that date; and

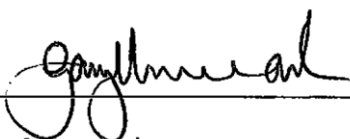
(ii) complying with the Australian Accounting Standards (including Australian Accounting Interpretations) and the Associations Incorporation Act.

Name of Firm:

Sayers Partners Pty Ltd

Chartered Accountants

Name of Partner:



Gary Morcombe

Address:

Level 4, 112 Wellington Parade, East Melbourne, 3002

Dated this 12th day of May, 2011



**MELBOURNE YOUTH MUSIC COUNCIL INC.
ABN 54 089 059
CERTIFICATE BY MEMBERS OF THE COMMITTEE**

I, Peter Garnick of Fitzroy Victoria, and I, Paul Stephen of Kew Victoria certify that:

- (a) We are members of the committee of Melbourne Youth Music Council Inc.
- (b) We attended the Annual General Meeting of the association held on 18 May, 2011
- (c) _____ We are
- (d) This annual statement was submitted to the members of the association at its Annual General Meeting

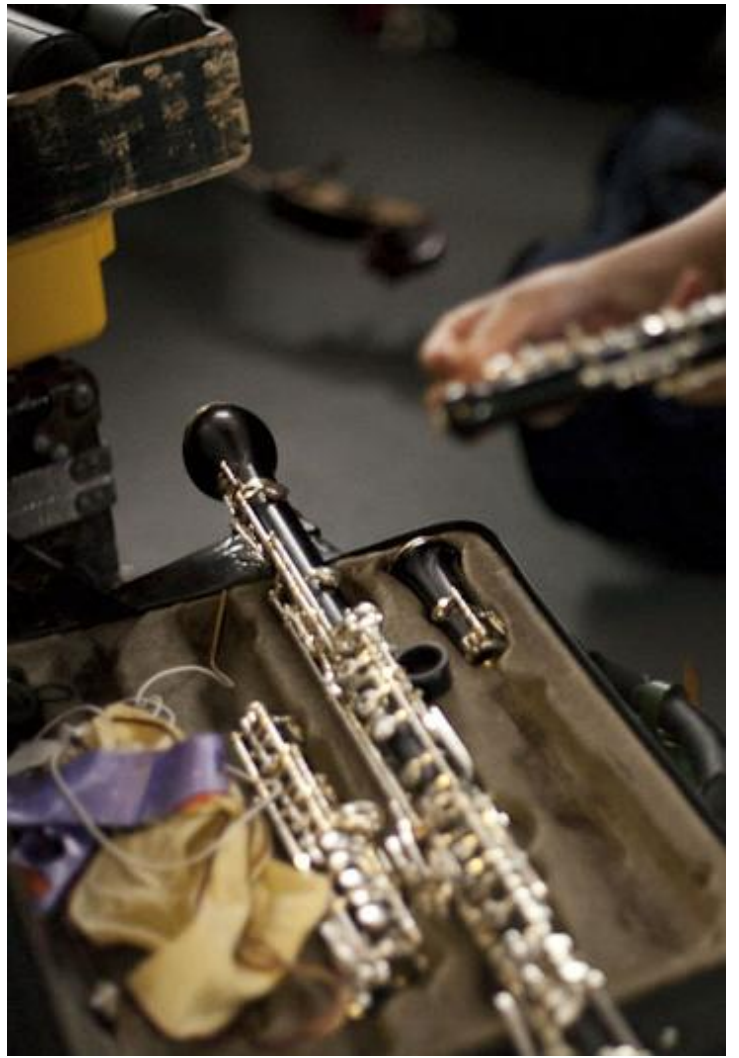
Committee Member:

Peter Garnick

Committee Member:

Paul Stephen

Dated this day of



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\$1000 and over

Beach family; Anon (1)



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